Richard Alston Choreochronicle

1968

Transit
Music: Ronald Lopresti
London School of Contemporary Dance

Matrix
Music: Bahutu Chant Acland
Burghley School Student Workshop

1969

Something to Do
Text: Gertrude Stein
London School of Contemporary Dance

Still Moving Still
Music: Shakuhachi
London School of Contemporary Dance

Cycladic Figure
Music: John Cage
London School of Contemporary Dance

1970

Winter Music
Music: John Cage
London School of Contemporary Dance

Departing in Yellow
Music: Michael Finnissy
London School of Contemporary Dance

Pace
Music: George Frideric Handel
London School of Contemporary Dance Workshop

Nowhere Slowly
Music: Karlheinz Stockhausen, Terry Riley and Michael Finnissy depending on date of performance
London School of Contemporary Dance

Goldrush
Music: Neil Young
London School of Contemporary Dance

1971

End
Music: Michael Finnissy
London School of Contemporary Dance
*Shiftwork*
Music: Gioacchino Rossini
London School of Contemporary Dance

*Cold*
Music: Adolphe Adam, music from Giselle Act 2
London School of Contemporary Dance

*After Follows Before*
Music: Richard Wagner
London School of Contemporary Dance

*Who is Twyla Tharp?*
Text: Peter and Alison Smithson
London Festival Ballet Workshop

1972

*Combines*
Music: Franz Schubert/ J.S. Bach/ Frederic Chopin/ Ella Fitzgerald/ Connie Boswell/ Frances Langford/ Mildred Bailey
London Contemporary Dance Theatre

*Balkan Sobranie*
Music: Jean Francaix/ Igor Stravinsky/ Japanese flute music (Fukushimo)
Scottish Ballet

*Routine Couple*
Text: Taped conversation of George Burns and Gracie Allen
Strider

*Thunder*
Music: Harold Arlen, *Stormy Weather*
Strider

*Tiger Balm*
Music: Annea Lockwood
Strider

*Windhover*
Music: Annea Lockwood
Strider

1973

*Headlong*
Music: Annea Lockwood
Strider

*Interior*
Music: Scott Joplin/ Bulgarian folk music
London School of Contemporary Dance
The Average Leap Forward
Music: Majorca Orchestra
Strider

Lay-Out
Music: Annea Lockwood
London Contemporary Dance Theatre

1974

Rainbow Bandit (I)
Music: Charles Amirkhanian, Just
Strider

Blue Schubert Fragments
Music: Franz Schubert
London Contemporary Dance Theatre

Soft Verges/ Hard Shoulder
Music: Annea Lockwood
Strider

Split
Music: Philip Corner (after Chopin)
Strider

Slow Field
Music: Stephen Montague
Strider

1975

Souvenir
Music: Erik Sati
Strider

Zero Through Nine
Music: Stephen Montague
Strider

Two Saints in Three Acts
Strider

Standard Steps
Music: Eric Satie/ voice of Marcel Duchamp
Strider

Compass
Strider

Slight Adventure
Miriam Berns/ Albert Reid
1976

Solo Soft Verges
Silence
Eva Karczag

Edge
Christopher Bannerman/ Siobhan Davies/ Sally Hess

UnAmerican Activities
Richard Alston/ Christopher Bannerman/ Siobhan Davies/ Eva Karczag

1977

Connecting Passages
Richard Alston/ Ruth Barnes

Blueprint
Music: Charles Ruggles, Angels
Extemporary Dance Theatre

Rainbow Bandit (II)
Music: Charles Amirkhanian, Just
London Contemporary Dance Theatre

1978

Home Ground
Music: Henry Purcell
Maedee Dupres

Breaking Ground
Music: Henry Purcell
Richard Alston and Dancers

Doublework
Music: originally in silence, later to music by James Fulkerson
Richard Alston and Dancers

The Seven Deadly Sins
Music: Kurt Weill/ Bertolt Brecht
English National Opera

Distant Rebound
Music: Gordon Mumma
Richard Alston and Dancers

Unknown Banker Buys Atlantic
Music: Cole Porter
Richard Alston and Dancers
1979

*Behind the Piano*
Music: Erik Satie
Richard Alston and Dancers

*Elegiac Blue*
Music: Constant Lambert
Richard Alston and Dancers

*Dumka*
Music: Antonin Dvorak
London School of Contemporary Dance

1980

*Bell High*
Music: Peter Maxwell Davies
Ballet Rambert

*Schubert Dances*
Music: Franz Schubert
Maedee Dupres

*The Field of Mustard*
Music: Vaughan Williams
Siobhan Davies/ Juliet Fisher

*Landscape*
Music: Vaughan Williams
Ballet Rambert

*Rainbow Ripples*
Music: Charles Amirkhanian, Just and *Heavy Aspirations*/George Hamilton Green, *Rainbow Ripples*
Ballet Rambert

1981

*Sugar*
Music: Fats Waller
Belinda Neave

*The Rite of Spring: Pictures of Pagan Russia*
Music: Igor Stravinsky, *The Rite of Spring*
Ballet Rambert

*Soda Lake*
Silence
Michael Clark

*Swedish Dances*
Music: Swedish folk music
Richard Alston/ Mary Fulkerson, Dartington Festival
Berceuse
Music: Frederic Chopin
Lucy Burge

Night Music
Music: W.A. Mozart
Ballet Rambert

1982

Bellezza Flash
Music: Claudio Monteverdi
Michael Clark/ Siobhan Davies/ Tom Jobe for The South Bank Show

Danse fra Pagodernes Rige
Music: Benjamin Britten, The Prince of the Pagodas
Royal Danish Ballet

Dutiful Ducks
Music: Charles Amirkhanian, Dutiful Ducks
Michael Clark

Crown Diamonds
Music: Daniel Auber
Rambert Academy

Apollo Distraught
Music: Nigel Osborne
Ballet Rambert

Fantasie
Music: W.A. Mozart
Ballet Rambert

1983

Chicago Brass
Music: Paul Hindemith
Ballet Rambert

Facing Out
Music: Lindsay Cooper
Maedee Dupres

Java
Music: The Ink Spots
Second Stride

The Brilliant and The Dark
Music: Benjamin Britten
Second Stride
Midsummer
Music: Michael Tippett
Royal Ballet

1984

Voices and Light Footsteps
Music: Claudio Monteverdi
Ballet Rambert

Wildlife
Music: Nigel Osborne
Ballet Rambert

Coursing
Music: Oliver Knussen
Ashley Page/ Bruce Sansom

1985

Mythologies
Music: Nigel Osborne
Ballet Rambert

Dangerous Liaisons
Music: Simon Waters
Ballet Rambert

Cutter
Music: John Marc-Gowans
Extemporary Dance Theatre

1986

Zanza
Music: Nigel Osborne
Ballet Rambert

1987

Pulcinella
Music: Igor Stravinsky, Pulcinella
Ballet Rambert

Strong Language
Music: John Marc-Gowans
Ballet Rambert

1988

Rhapsody in Blue
Music: George Gershwin
Rambert Dance Company
Hymnos
Music: Maxwell Davies
Rambert Dance Company

1989

Cinema
Music: Erik Satie
Rambert Dance Company

Pulau Dewata
Music: Claude Vivier
Rambert Dance Company

1990

Dealing with Shadows
Music: W.A. Mozart
Rambert Dance Company

Roughcut
Music: Steve Reich, New York Counterpoint and Electric Counterpoint
Rambert Dance Company

1992

Cat’s Eye
Music: David Sawer
Rambert Dance Company

Le Marteau sans Maître
Music: Pierre Boulez
Compagnie Chopinot

1993

Delicious Arbour
Music: Henry Purcell
Shobana Jeyasingh Company

1994

Prelude and Fugue
Music: Benjamin Britten
Modern Dance Company of the State Opera (Turkey)

Movements from Petrushka
Music: Igor Stravinsky
London Contemporary Dance Theatre

Sad Eyes
Music: Benjamin Britten
Richard Alston Dance Company
Rumours Visions
Music: Benjamin Britten
London Contemporary Dance Theatre

Shadow Realm
Music: Simon Holt
Richard Alston Dance Company

Lachrymae
Music: Benjamin Britten
Richard Alston Dance Company

1995

Stardust (original title Sometimes I Wonder)
Music: Hoagy Carmichael, various interpretations of Stardust
Richard Alston Dance Company

1996

Orpheus Singing and Dreaming
Music: Harrison Birtwistle
Richard Alston Dance Company

Secret Theatre
Music: Harrison Birtwistle
Richard Alston Dance Company

Okho
Music: Iannis Xenakais
Richard Alston Dance Company

Beyond Measure (original title Bach Measures)
Music: J.S. Bach
Richard Alston Dance Company

1997

Brisk Singing
Music: Jean-Philippe Rameau
Richard Alston Dance Company

Light Flooding Into Darkened Rooms
Music: Denis Gaultier/ Jo Kondo
Richard Alston Dance Company

1998

Red Run
Music: Heiner Goebbels
Richard Alston Dance Company
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<tr>
<th>Year</th>
<th>Title</th>
<th>Composer</th>
<th>Company</th>
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<tr>
<td>1999</td>
<td>Waltzes in Disorder</td>
<td>Johannes Brahms</td>
<td>Richard Alston Dance Company</td>
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<td></td>
<td>Slow Airs Almost All</td>
<td>W.A. Mozart</td>
<td>Richard Alston Dance Company</td>
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<td></td>
<td>A Sudden Exit</td>
<td>Johannes Brahms</td>
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<tr>
<td>2000</td>
<td>The Signal of a Shake</td>
<td>George Frideric Handel</td>
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<td></td>
<td>Tremor</td>
<td>Dmitri Shostakovich</td>
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<td>2001</td>
<td>Water Music</td>
<td>George Frideric Handel</td>
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<td>Strange Company</td>
<td>Robert Schumann</td>
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<td></td>
<td>Fever</td>
<td>Claudio Monteverdi</td>
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<td>2002</td>
<td>Touch and Go</td>
<td>Astor Piazzolla</td>
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<td>Stampede</td>
<td>The Dufay Collective</td>
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<td>2003</td>
<td>Overdrive</td>
<td>Terry Riley, Keyboard Study #1</td>
<td>Richard Alston Dance Company</td>
</tr>
</tbody>
</table>
2004

*Shimmer*
Music: Maurice Ravel
Richard Alston Dance Company

*Gypsy Mixture*
Music: Re-mixed Balkan Gypsy Music – Electric Gypsyland/ Crammed Discs
Richard Alston Dance Company

2005

*Volumina*
Music: Gyorgy Ligeti
Richard Alston Dance Company

*Such Longing*
Music: Frederic Chopin
Richard Alston Dance Company

2006

*The Devil in the Detail*
Music: Scott Joplin
Richard Alston Dance Company

*Proverb*
Music: Steve Reich
Richard Alston Dance Company

2007

*Fingerprint*
Music: J.S. Bach
Richard Alston Dance Company

2008

*Shuffle It Right*
Music: Hoagy Carmichael, various songs
Richard Alston Dance Company

*Blow Over*
Music: Philip Glass, Songs from Liquid Days
Richard Alston Dance Company

2009

*Carmen*
Music: Rodion Shchedrin
Scottish Ballet
2010

Out Of The Strong (formerly known as Even More)
Music: Sergei Prokofiev
Richard Alston Dance Company

2011

A Rugged Flourish
Music: Aaron Copland
New York Theatre Ballet

Unfinished Business
Music: W.A. Mozart
Richard Alston Dance Company

2012

Evensong
Music: Heinrich Ignaz Franz Biber
Tim Persent

A Ceremony of Carols
Music: Benjamin Britten
Richard Alston Dance Company

Isthmus
Music: Jo Kondo
Richard Alston Dance Company

2013

All Alight
Music: Ravel
Phoenix Dance Theatre

Buzzing Round the Hunisuccle (developed from Isthmus)
Music: Jo Kondo
Richard Alston Dance