

## Richard Alston ChoreoChronicle

**1968**

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*Transit*

Music: Ronald Lopresti  
London School of Contemporary Dance

*Matrix*

Music: Bahutu Chant Acland  
Burghley School Student Workshop

**1969**

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*Something to Do*

Text: Gertrude Stein  
London School of Contemporary Dance

*Still Moving Still*

Music: Shakuhachi  
London School of Contemporary Dance

*Cycladic Figure*

Music: John Cage  
London School of Contemporary Dance

**1970**

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*Winter Music*

Music: John Cage  
London School of Contemporary Dance

*Departing in Yellow*

Music: Michael Finnissy  
London School of Contemporary Dance

*Pace*

Music: George Frideric Handel  
London School of Contemporary Dance Workshop

*Nowhere Slowly*

Music: Karlheinz Stockhausen, Terry Riley and Michael Finnissy depending on date of performance  
London School of Contemporary Dance

*Goldrush*

Music: Neil Young  
London School of Contemporary Dance

**1971**

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*End*

Music: Michael Finnissy  
London School of Contemporary Dance

*Shiftwork*

Music: Gioacchino Rossini  
London School of Contemporary

*Cold*

Music: Adolphe Adam, music from Giselle Act 2  
London School of Contemporary Dance

*After Follows Before*

Music: Richard Wagner  
London School of Contemporary Dance

*Who is Twyla Tharp?*

Text: Peter and Alison Smithson  
London Festival Ballet Workshop

**1972**

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*Combines*

Music: Franz Schubert/ J.S. Bach/ Frederic Chopin/ Ella Fitzgerald/ Connie Boswell/ Frances  
Langford/ Mildred Bailey  
London Contemporary Dance Theatre

*Balkan Sobranie*

Music: Jean Francaix/ Igor Stravinsky/ Japanese flute music (Fukushimo)  
Scottish Ballet

*Routine Couple*

Text: Taped conversation of George Burns and Gracie Allen  
Strider

*Thunder*

Music: Harold Arlen, *Stormy Weather*  
Strider

*Tiger Balm*

Music: Annea Lockwood  
Strider

*Windhover*

Music: Annea Lockwood  
Strider

**1973**

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*Headlong*

Music: Annea Lockwood  
Strider

*Interior*

Music: Scott Joplin/ Bulgarian folk music  
London School of Contemporary Dance

*The Average Leap Forward*

Music: Majorca Orchestra  
Strider

*Lay-Out*

Music: Annea Lockwood  
London Contemporary Dance Theatre

**1974**

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*Rainbow Bandit (I)*

Music: Charles Amirkhanian, *Just*  
Strider

*Blue Schubert Fragments*

Music: Franz Schubert  
London Contemporary Dance Theatre

*Soft Verges/ Hard Shoulder*

Music: Annea Lockwood  
Strider

*Split*

Music: Philip Corner (after Chopin)  
Strider

*Slow Field*

Music: Stephen Montague  
Strider

**1975**

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*Souvenir*

Music: Erik Sati  
Strider

*Zero Through Nine*

Music: Stephen Montague  
Strider

*Two Saints in Three Acts*

Strider

*Standard Steps*

Music: Eric Satie/ voice of Marcel Duchamp  
Strider

*Compass*

Strider

*Slight Adventure*

Miriam Berns/ Albert Reid

**1976**

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*Solo Soft Verges*

Silence

Eva Karczag

*Edge*

Christopher Bannerman/ Siobhan Davies/ Sally Hess

*UnAmerican Activities*

Richard Alston/ Christopher Bannerman/ Siobhan Davies/ Eva Karczag

**1977**

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*Connecting Passages*

Richard Alston/ Ruth Barnes

*Blueprint*

Music: Charles Ruggles, *Angels*

Extemporary Dance Theatre

*Rainbow Bandit (II)*

Music: Charles Amirkhanian, *Just*

London Contemporary Dance Theatre

**1978**

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*Home Ground*

Music: Henry Purcell

Maedee Dupres

*Breaking Ground*

Music: Henry Purcell

Richard Alston and Dancers

*Doublework*

Music: originally in silence, later to music by James Fulkerson

Richard Alston and Dancers

*The Seven Deadly Sins*

Music: Kurt Weill/ Bertolt Brecht

English National Opera

*Distant Rebound*

Music: Gordon Mumma

Richard Alston and Dancers

*Unknown Banker Buys Atlantic*

Music: Cole Porter

Richard Alston and Dancers

## 1979

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*Behind the Piano*

Music: Erik Satie

Richard Alston and Dancers

*Elegiac Blue*

Music: Constant Lambert

Richard Alston and Dancers

*Dumka*

Music: Antonin Dvorak

London School of Contemporary Dance

## 1980

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*Bell High*

Music: Peter Maxwell Davies

Ballet Rambert

*Schubert Dances*

Music: Franz Schubert

Maedee Dupres

*The Field of Mustard*

Music: Vaughan Williams

Siobhan Davies/ Juliet Fisher

*Landscape*

Music: Vaughan Williams

Ballet Rambert

*Rainbow Ripples*

Music: Charles Amirkhanian, Just and *Heavy Aspirations*/George Hamilton Green, *Rainbow Ripples*

Ballet Rambert

## 1981

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*Sugar*

Music: Fats Waller

Belinda Neave

*The Rite of Spring: Pictures of Pagan Russia*

Music: Igor Stravinsky, *The Rite of Spring*

Ballet Rambert

*Soda Lake*

Silence

Michael Clark

*Swedish Dances*

Music: Swedish folk music

Richard Alston/ Mary Fulkerson, Dartington Festival

*Berceuse*

Music: Frederic Chopin  
Lucy Burge

*Night Music*

Music: W.A. Mozart  
Ballet Rambert

**1982**

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*Bellezza Flash*

Music: Claudio Monteverdi  
Michael Clark/ Siobhan Davies/ Tom Jobe for The South Bank Show

*Danse fra Pagodernes Rige*

Music: Benjamin Britten, *The Prince of the Pagodas*  
Royal Danish Ballet

*Dutiful Ducks*

Music: Charles Amirkhanian, *Dutiful Ducks*  
Michael Clark

*Crown Diamonds*

Music: Daniel Auber  
Rambert Academy

*Apollo Distraught*

Music: Nigel Osborne  
Ballet Rambert

*Fantasia*

Music: W.A. Mozart  
Ballet Rambert

**1983**

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*Chicago Brass*

Music: Paul Hindemith  
Ballet Rambert

*Facing Out*

Music: Lindsay Cooper  
Maedee Dupres

*Java*

Music: The Ink Spots  
Second Stride

*The Brilliant and The Dark*

Music: Benjamin Britten  
Second Stride

*Midsummer*  
Music: Michael Tippett  
Royal Ballet

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**1984**

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*Voices and Light Footsteps*  
Music: Claudio Monteverdi  
Ballet Rambert

*Wildlife*  
Music: Nigel Osborne  
Ballet Rambert

*Coursing*  
Music: Oliver Knussen  
Ashley Page/ Bruce Sansom

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**1985**

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*Mythologies*  
Music: Nigel Osborne  
Ballet Rambert

*Dangerous Liaisons*  
Music: Simon Waters  
Ballet Rambert

*Cutter*  
Music: John Marc-Gowans  
Extemporary Dance Theatre

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**1986**

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*Zanza*  
Music: Nigel Osborne  
Ballet Rambert

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**1987**

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*Pulcinella*  
Music: Igor Stravinsky, *Pulcinella*  
Ballet Rambert

*Strong Language*  
Music: John Marc-Gowans  
Ballet Rambert

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**1988**

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*Rhapsody in Blue*  
Music: George Gershwin  
Rambert Dance Company

*Hymnos*

Music: Maxwell Davies  
Rambert Dance Company

**1989**

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*Cinema*

Music: Erik Satie  
Rambert Dance Company

*Pulau Dewata*

Music: Claude Vivier  
Rambert Dance Company

**1990**

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*Dealing with Shadows*

Music: W.A. Mozart  
Rambert Dance Company

*Roughcut*

Music: Steve Reich, *New York Counterpoint* and *Electric Counterpoint*  
Rambert Dance Company

**1992**

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*Cat's Eye*

Music: David Sawer  
Rambert Dance Company

*Le Marteau sans Maître*

Music: Pierre Boulez  
Compagnie Chopinot

**1993**

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*Delicious Arbour*

Music: Henry Purcell  
Shobana Jeyasingh Company

**1994**

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*Prelude and Fugue*

Music: Benjamin Britten  
Modern Dance Company of the State Opera (Turkey)

*Movements from Petrushka*

Music: Igor Stravinsky  
London Contemporary Dance Theatre

*Sad Eyes*

Music: Benjamin Britten  
Richard Alston Dance Company



*Rumours Visions*

Music: Benjamin Britten  
London Contemporary Dance Theatre

*Shadow Realm*

Music: Simon Holt  
Richard Alston Dance Company

*Lachrymae*

Music: Benjamin Britten  
Richard Alston Dance Company

**1995**

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*Stardust* (original title *Sometimes I Wonder*)

Music: Hoagy Carmichael, various interpretations of Stardust  
Richard Alston Dance Company

**1996**

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*Orpheus Singing and Dreaming*

Music: Harrison Birtwistle  
Richard Alston Dance Company

*Secret Theatre*

Music: Harrison Birtwistle  
Richard Alston Dance Company

*Okho*

Music: Iannis Xenakais  
Richard Alston Dance Company

*Beyond Measure* (original title *Bach Measures*)

Music: J.S. Bach  
Richard Alston Dance Company

**1997**

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*Brisk Singing*

Music: Jean-Philippe Rameau  
Richard Alston Dance Company

*Light Flooding Into Darkened Rooms*

Music: Denis Gaultier/ Jo Kondo  
Richard Alston Dance Company

**1998**

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*Red Run*

Music: Heiner Goebbels  
Richard Alston Dance Company

*Waltzes in Disorder*

Music: Johannes Brahms  
Richard Alston Dance Company

**1999**

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*Slow Airs Almost All*

Music: W.A. Mozart  
Richard Alston Dance Company

*A Sudden Exit*

Music: Johannes Brahms  
Richard Alston Dance Company

**2000**

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*The Signal of a Shake*

Music: George Frideric Handel  
Richard Alston Dance Company

*Tremor*

Music: Dmitri Shostakovich  
Richard Alston Dance Company

**2001**

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*Water Music*

Music: George Frideric Handel  
Richard Alston Dance Company

*Strange Company*

Music: Robert Schumann  
Richard Alston Dance Company

*Fever*

Music: Claudio Monteverdi  
Richard Alston Dance Company

**2002**

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*Touch and Go*

Music: Astor Piazzolla  
Richard Alston Dance Company

*Stampede*

Music: The Dufay Collective  
Richard Alston Dance Company

**2003**

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*Overdrive*

Music: Terry Riley, *Keyboard Study #1*  
Richard Alston Dance Company

## 2004

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### *Shimmer*

Music: Maurice Ravel  
Richard Alston Dance Company

### *Gypsy Mixture*

Music: Re-mixed Balkan Gypsy Music – Electric Gypsyland/ Crammed Discs  
Richard Alston Dance Company

## 2005

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### *Volumina*

Music: Gyorgy Ligeti  
Richard Alston Dance Company

### *Such Longing*

Music: Frederic Chopin  
Richard Alston Dance Company

## 2006

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### *The Devil in the Detail*

Music: Scott Joplin  
Richard Alston Dance Company

### *Proverb*

Music: Steve Reich  
Richard Alston Dance Company

## 2007

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### *Fingerprint*

Music: J.S. Bach  
Richard Alston Dance Company

## 2008

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### *Shuffle It Right*

Music: Hoagy Carmichael, various songs  
Richard Alston Dance Company

### *Blow Over*

Music: Philip Glass, Songs from Liquid Days  
Richard Alston Dance Company

## 2009

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### *Carmen*

Music: Rodion Shchedrin  
Scottish Ballet

## 2010

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*Out Of The Strong* (formerly known as *Even More*)

Music: Sergei Prokofiev  
Richard Alston Dance Company

## 2011

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*A Rugged Flourish*

Music: Aaron Copland  
New York Theatre Ballet

*Unfinished Business*

Music: W.A. Mozart  
Richard Alston Dance Company

## 2012

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*Evensong*

Music: Heinrich Ignaz Franz Biber  
Tim Persent

*A Ceremony of Carols*

Music: Benjamin Britten  
Richard Alston Dance Company

*Isthmus*

Music: Jo Kondo  
Richard Alston Dance Company

## 2013

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*All Alight*

Music: Ravel  
Phoenix Dance Theatre

*Buzzing Round the Hunisucle* (developed from *Isthmus*)

Music: Jo Kondo  
Richard Alston Dance Company

*Holderlin Fragments*

Music: Benjamin Britten  
Richard Alston Dance Company

*Phaedra*

Music: Benjamin Britten  
Richard Alston Dance Company

**2014**

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*Rejoice in the Lamb*

Music: Benjamin Britten

Richard Alston Dance Company